

W65

Movie clips to bridge doctors' heads and hearts through empathy: a faculty development workshop

Pablo González Blasco, G Moreto, MA Janaudis, M Levites(3)

SOBRAMFA - Medical Education & Humanism, Scientific Department, São Paulo, Brazil

Corresponding author: Dr Pablo G. Blasco, SOBRAMFA- Medical Education And Humanism, Scientific Director, Sao Paulo, Brazil. E-mail: pablogb@sobramfa.com.br

Justification and Interest of the Workshop: Empathy has to do with deeply understanding of the other, and is a path to bridge scientific knowledge with compassion for better caring. Can empathy be taught? Is it possible to establish a learning process for empathy? A broad range of biographical experiences influence the development of empathy. Emotions are one of the key factors and they play a specific role in learning attitudes and behavior. Movies provide a narrative model framed in emotions and images that are also grounded in the everyday universe. They offer a quick and direct teaching scenario in which specific scenes point out important issues and emotions are presented in accessible ways.

Fostering reflection is the main goal in the cinematic teaching set. The purpose is not to show students how to incorporate a particular attitude, but rather to promote their reflection. Reflection is the necessary bridge to move from emotions to behavior. As the audiovisual resources are permeating our current culture, opportunities for teaching with cinema are well suited to the learners' environment.

The authors have developed the Movie Clip Methodology for almost twenty years and want to share their experience in this workshop. The learning goals are to understand the strategy for using movie clips for teaching empathy and reflective practice to their students. We expect an interactive discussion with the audience for exchanging experiences.

Contents and Methods:

1. Introducing presenters and asking the audience about their own experience in using cinematic teaching (20')
2. Showing movie clips (20')
3. Getting feedback from the audience. (20')
4. Showing additional clips and generate themes identified by participants(20')
5. Summarizing (10')

Keywords: Cinema, Empathy, Emotions, Medical Humanities, Faculty Development, Medical Education